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## Out & About

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Women in Development, a professional association for women in the fund-raising profession, held its annual lunch on Monday.

Marking the group's 25th anniversary, the event celebrated the happy fact that several women who started out in development have achieved key executive positions. Examples include the executive director of the New York City Opera, Jane Gullong; the president of the Brooklyn Academy of Music, Karen Hopkins, and the president and chief operating officer of the New York Hall of Science, Marilyn Hoyt.

Perhaps the most prominent role model is Emily Rafferty, who is four months into her tenure as president of the Metropolitan Museum of Art. Ms. Rafferty began her 28-year career at the museum as an administrator for corporate, foundation, and individual fund-raising.

After accepting the organization's Woman of Achievement Award, Ms. Rafferty spoke about the issues facing the development profession.

"Twenty years ago, I hardly knew what development was. Now development is at center stage in nonprofit management. And that comes with new and greater responsibilities for all of us," she said.

Ms. Rafferty advised everyone to pay attention to making philanthropists out of the new holders of wealth, "the hedge fund people and young women."

"The hedge fund people - mostly men - they really don't have a clue," she said. "They're collecting art, but when they start to think about how to give back, they

need help. It's our obligation as fund-raisers to help these people and make sure they are giving somewhere."

A trustee of the Metropolitan Museum of Art, Shelby White, introduced Ms. Rafferty, describing her as a woman who "has always managed to look like she's never done a day's work in her life."